

The Entertainer

Scott Joplin

Andante $\text{♩} = 94$

Violin

5

10

15

20

25

f *mf* *mp* *f* *ff* *f*

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30 Musical staff 30-34 in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line with eighth and sixteenth notes, some beamed together. Dynamics include *mf* at the start, a crescendo hairpin, *f* at measure 32, and *mf* at measure 34. A fermata is placed over the final note of measure 34.

35 Musical staff 35-39 in treble clef with a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* at the start, *mf* at measure 37, and *f* at measure 39. A fermata is placed over the final note of measure 39.

40 Musical staff 40-44 in treble clef with a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A fermata is placed over the final note of measure 44, which is marked with the dynamic *mp*.

45 Musical staff 45-49 in treble clef with a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *f* at measure 47, *mf* at measure 48, and *cresc.* at measure 49. A crescendo hairpin is shown under measures 45-46.

50 Musical staff 50-54 in treble clef with a key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. There are rests in measures 50, 51, 52, and 53. The final measure (54) is marked with the dynamic *ff* and has an accent (>) over the note.